

Erin Brockovich (2000)



**Director:** Steven Soderbergh  
**Writer:** Susannah Grant  
  
**Cast**Julia Roberts (Erin Brockovich)  
Albert Finney (Ed Masry)  
Aaron Eckhart (George)  
Conchata Ferrel (Brenda)  
  
**Synopsis:** A down and out single mother of three literally forces her way into working for the law offices of Ed Masry.  Sharp, sassy, street smart and highly intuitive, Erin Brockovich stumbles upon a highly explosive situation that leads to a multi-million dollar lawsuit against a powerful corporate entity.  Roberts won a highly-deserved Oscar for her career defining turn as the sharp-tongued Brockovich.  
  
**Class focus:** Although the film is dominated by the development of titular character, the characters Ed Masry and George each undergo changes throughout the film.  The film analysis class will examine the events and actions that complicate and change the lives and characters throughout the film.

**Screenplay Structure/Character Arc Chart**

**Directions:** Fill in the chart detailing the changing arc of the plot and conflict, as well as the changes in the characters, especially at the end. Admittedly Erin Brockovich goes through the greatest story/character arc.

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| Characters | Erin Brockovich (Julia Roberts) | Ed Masry (Albert Finney) |
| **Act I**  Stage 1-The setup  Stage 2-New Situation  Turning Point #1-Opportunity  TP #2-Change in Plans |  |  |
| **Act II**  Stage 3-Progress  Stage 4-Complications & Higher Stakes  TP #3-Point of no return  TP #4-Major setback |  |  |
| **Act III**  Stage 5-Final Push  Stage 6-Aftermath  TP #5-Climax |  |  |