Drama Syllabus

**Objective:** to increase students’ awareness of all facets of theatre including, but not limited to history, performance, theatre as literature, and function in society. Students will not only learn and read classic drama from a wide range of historical eras, but will also learn the dynamics of performance.

**Course of Study**

Physical Acting

Vocal Acting

Ancient Greek drama (***Medea***)

Ancient Greek drama performance

Aspects of acting (movement, body language, character)

Age of Shakespeare (***Othello***)

Monologues

Prepared scenes

Evolution of drama (***Tartuffe***)

The production

Stage craft

One-act plays

**Course Proficiencies**

30% Performances/projects

30% Tests

20% Quizzes

10% Homework

10% Classwork/participation

**Student Expectations:**

* Please be in one’s seat and prepared for class (writing implement, assignments, folder, books and any other materials as needed)
* Please no cell phones. Refer to student handbook.
* Please raise one’s hand in order to participate; calling out and being crazy creates a chaotic atmosphere non-conducive to proper work.
* No food or drink in the classroom. Refer to the student handbook.
* Please be prepared to work. Not only will we be learning about acting and its tenets, but there will be literature and extensive writing as a preparation for college and beyond.

Grades and Mr. Tryde’s web-site can be accessed through the parent and student portals.

The web-site can also be directly accessed at www.mrtryde.weebly.com

**“Things come easy through hard work.”**