Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DIRECTIONS**: As we continue to examine what it means to be a ‘classic’ film, we will examine two films that are in most American film critics’ top 10 lists: Citizen Kane (1941) and Casablanca (1943). Both films have cemented their place in the history of American film. They are currently #s 1 and 3, respectively, on the American Film Institute’s top 100 list.

We will view both films in their entirety. Use the organizer below to take careful notes on each film as you will need them to complete a writing assignment that will examine what it means to be a ‘classic’ film. You will notice we are using the criteria established in class to analyze the ‘classic’ nature of each film.

|  |  |  |
| --- | --- | --- |
| Citizen Kane | CRITERIA | Casablanca |
|  | Character development is emphasized throughout the film |  |
|  | The viewer can feel a personal connection with the subject matter |  |
|  | Memorable lines and moments |  |
|  | Structural elements are influential to other films that came after  |  |
|  | How does it change the way we look at films? |  |
|  | The performances are inspiring or memorable |  |
|  | How was this film honored at the time? (Academy Award love?) |  |
|  | Could you watch this film again? |  |